

SUMMARY (MONTANARI)

The article starts from the question which regards the object and historiographical criteria of Christian spirituality which represents a still open investigation field. After approaching the most general problem regarding nature and method, the author concentrates in these pages on some points of spirituality history which, not yet finding a sufficiently accurate reply, go on demanding a reflection. Eventually the acknowledgement of the frequency through which some lectures are led which tend to separate research activities from any confessional bounding, take him to repeat the historiographical criterion to be applied to the phenomenon of Christian experience, which cannot disregard theology as far as it itself has the competence to adequately enlighten its contents and its forms.